

*Books Reviewed*

Reviewers' names follow in parentheses. Regular reviewers are abbreviated: JD=Joseph Dewey; BE=Brian Evenson; TF=Tim Feeney; IM=Irving Malin; MP=Michael Pinker; CP=Chad Post; JS=James Sallis

Acker, Kathy. *Essential Acker: The Selected Writings of Kathy Acker*, 2: 121-22 (Robert Buckeye)

—. "Rip-Off Red, Girl Detective" and "The Burning Bombing of America: The Destruction of the U.S.," 2: 121-22 (Robert Buckeye)

Antunes, António Lobo. *The Inquisitors' Manual*, 2: 134-35 (CP)

Auster, Paul. *The Book of Illusions*, 2: 125 (Thomas Hove)

—. *The Red Notebook*, 1: 164 (Valerie Ellis)

Bail, Murray. *Camouflage*, 1: 143 (James Crossley)

Baker, Nicholson. *A Box of Matches*, 2: 127 (D. Quentin Miller)

Banville, John. *Shroud*, 2: 129 (IM)

Beilis, Victor. "The Rehabilitation of Freud" and "Bakhtin and Others," 1: 146-47 (David Bergman)

Bello, Antoine. *The Missing Piece*, 3: 142-43 (TF)

Berberova, Nina. *The Accompanist*, 3: 144 (Stacey Gottlieb)

Berger, Thomas. *Best Friends*, 3: 135 (David W. Madden)

Bernhard, Thomas. *Three Novellas: Amras, Playing*

Watten, Walking, 3: 118 (Jeffrey DeShell)

Blanchot, Maurice. *Aminadab*, 1: 139-40 (Jason D. Fichtel)

Borinsky, Alicia. *All Night Movie*, 2: 128 (JD)

Boswell, Marshall. *Trouble with Girls*, 3: 144-45 (Nicholas Birns)

Boyd, Greg. *The Double (Doppelangelgänger)*, 1: 159 (Brooke Horvath)

Boye, Karin. *Kallocain*, 1: 141-42 (Robert Buckeye)

Boyle, T. C. *Drop City*, 3: 131 (Brian Budzynski)

Brooke-Rose, Christine. *Invisible Author: Last Essays*, 1: 163-64 (Richard J. Murphy)

Brossard, Nicole. *The Blue Books*, 3: 120-21 (Jeffrey Twitchezll-Waas)

Buckeye, Robert. *The Munch Case*, 3: 135-36 (Matthew L. McAlpin)

Bundy, Alison, Keith Waldrop, and Rosmarie Waldrop, eds. *One Score More: The Second Twenty Years of Burning Deck, 1982-2002*, 2: 141 (Susan Smith Nash)

Calvino, Italo. *Hermit in Paris: Autobiographical Writings*, 2: 155 (Pedro Ponce)

Cantor, Jay. *Great Neck*, 2: 135 (James Crossley)

Carey, Edward. *Alva & Irva: The Twins Who Saved a City*, 2: 138-39 (Brian Budzynski)

Cela, Camilo José. *Boxwood*, 1: 137 (Mark Tursi)

Céline, Louis-Ferdinand. *Fable for Another Time*, 3: 126-27 (BE)

Cendrars, Blaise. *To the End of the World*, 1: 145-46 (Jeff Bursey)

Charyn, Jerome. *The Isaac Quartet: Blue Eyes, Marilyn the Wild, The Education of Patrick Silver, Secret Isaac*, 1: 147-48 (JS)

Colchie, Thomas, ed. *A Whistler in the Nightworld: Short Fiction from the Latin Americas*, 1: 156-57 (CP)

Coover, Robert. *The Adventures of Lucky Pierre: Director's Cut*, 2: 137-38 (Robert L. McLaughlin)

Costello, Mark. *Big If*, 1: 161 (Robert L. McLaughlin)

Crawford, Lynn. *Simply Separate People*, 1: 153-54 (BE)

DeLillo, Don. *Cosmopolis*, 2: 120 (Robert L. McLaughlin)

Desautels, Edward. *Flicker in the Porthole Glass*, 1: 140-41 (JD)

Desjardins, Martine. *Fairy Ring*, 1: 162-63 (Rhonda M. Nicol)

Dewey, Joseph. *Understanding Richard Powers*, 1: 167 (Luc Herman)

Dewey, Joseph, Steven G. Kellman, and Irving Malin, eds. *UnderWords: Perspectives on Don DeLillo's "Underworld,"* 2: 157 (Richard J.

Murphy)

Dillon, Millicent. *A Version of Love*, 3: 131-32 (Nicholas Birns)

Dixon, Stephen. *I*, 1: 153 (Aaron Gwyn)

Donovan, Gerard. *Schopenhauer's Telescope*, 3: 136-37 (Mark Tursi)

Ducornet, Rikki. *Gazelle*, 2: 123 (JS)

Dunn, Mark. *Ella Minnow Pea: A Novel in Letters*, 2: 153 (IM)

Eggers, Dave. *You Shall Know Our Velocity*, 1: 143-44 (TF)

Emshwiller, Carol. *The Mount*, 1: 158 (Michael Hemmingson)

Epstein, Mikhail. *Cries in the New Wilderness: From the Files of the Moscow Institute of Atheism*, 1: 154 (MP)

Evenson, Brian. *Dark Property*, 2: 140-41 (Alex DeBonis)

Fleming, Bruce. *A Structure Opera*, 2: 142 (Eckhard Gerdes)

Frémon, Jean. *Island of the Dead*, 3: 133-34 (Allen Hibbard)

Gaddis, William. *Agapé Agape*, 1: 134 (Thomas Hove)

—. *The Rush for Second Place: Essays and Occasional Writings*, 1: 134-35 (Christopher Paddock)

Gailly, Christian. *An Evening at the Club*, 2: 151-52 (Clarissa Behar)

Galloway, Janice. *Clara*, 3: 119 (Jean Smith)

Gao, Xingjian. *One Man's Bible*, 1: 152 (Jason Picone)

Garrett, George. *Southern Excursions: Views on Southern Letters in My Time*, 2: 149 (IM)

Gerdes, Eckhard. *Cistern Tawdry*, 1: 154-55 (Lorraine Graham)

Glover, Douglas. *Elle*, 3: 122-23 (Danielle Dutton)

Goldbarth, Albert. *Pieces of Payne*, 3: 132-33 (JS)

Gonzalez, Ray. *Circling the Tortilla Dragon*, 3: 130-31 (JS)

Goytisolo, Juan. *State of Siege*, 1: 148 (Megan A. McDowell)

Greenberg, Alvin. *Time Lapse*, 3: 132 (Pedro Ponce)

Hamsun, Knut. *Knut Hamsun Remembers America: Essays and Stories, 1885-1949*, 3: 148 (Philip Landon)

Harig, Ludwig. *The Trip to Bordeaux*, 2: 145 (Mark Tardi)

Harrison, M. John. *Things that Never Happen*, 3: 139-40 (David Ian Paddy)

Heinsaar, Mehis. *Vanameeste näppaja* (Snatcher of Old Men), 2: 130-31 (Janika Kronberg)

Hejinian, Lyn. *The Beginner*, 2: 128-29 (Danielle Dutton)

—. *Happily*, 2: 128-29 (Danielle Dutton)

—. *Slowly*, 2: 128-29 (Danielle Dutton)

Heller, Joseph. *Catch as Catch Can: The Collected Stories and Other Writings*, 2: 133 (Thomas Hove)

Hemon, Aleksandar. *Nowhere Man*, 2: 121 (MP)

Hikmet, Nazim. *Human Landscapes from My Country: An Epic Novel in Verse*, 1: 142-43 (MP)

Home, Stewart. *69 Things to Do with a Dead Princess*, 2: 143 (Cory Weber)

Homes, A. M. *Things You Should Know*, 1: 149 (Stacey Gottlieb)

Hudson, Gabe. *Dear Mr. President*, 1: 161-62 (IM)

Iagnemma, Karl. *On the Nature of Human Romantic Interaction*, 3: 126 (IM)

De Jesús, Pedro. *Frigid Tales*, 2: 145-46 (David Bergman)

Josipovici, Gabriel. *Goldberg: Variations*, 2: 144-45 (Amy Havel)

Kadare, Ismail. *Spring Flowers, Spring Frost*, 1: 156 (Matthew L. McAlpin)

Kalfus, Ken. *The Commissariat of Enlightenment*, 2: 138 (TF)

Kennedy, A. L. *Indelible Acts*, 3: 138-39 (IM)

Knipfel, Jim. *The Buzzing*, 2: 141-42 (IM)

Kona, Prakash. *Streets that Smell of Dying Roses*, 3: 123 (Michelle Reale)

Labiner, Norah. *Miniatures*, 1: 136-37 (Richard J. Murphy)

Lennon, J. Robert. *Mailman*, 3: 145 (IM)

Leviant, Curt. "Ladies and Gentlemen, the Original Music of the Hebrew Alphabet" and "Weekend in Mustara," 2: 143-44 (Patricia Laurence)

Littlefair, Brian. *Desert Burial*, 2: 149-50 (David W. Madden)

Lutz, Gary. *Stories in the Worst Way*, 1: 147 (Alan Tinkler)

Makine, Andrei. *Music of a Life*, 1: 138 (Laird Hunt)

Marías, Javier. *The Man of Feeling*, 2: 132-33 (Steven G. Kellman)

Martel, Yann. *Life of Pi*, 1: 158-59 (Jean Smith)

Maso, Carole. *Beauty Is Convulsive: The Passion of Frida Kahlo*, 2: 155-56 (Trey Strecker)

Mazali, Rela. *Maps of Women's Goings and Stayings*, 1: 162 (Leslie Cohen)

McElroy, Joseph. *Actress in the House*, 2: 122-23 (Trey Strecker)

Metcalf, Paul. *From Quarry Road: Uncollected Essays and Reviews of Paul Metcalf*, 1: 165-66 (Eckhard Gerdes)

Millhauser, Steven. *The King in the Tree*, 1: 136 (Christopher Paddock)

Montfort, Nick, and William Gillespie. *2002: A Palindrome Story in 2002 Words*, 2: 157-58 (Trevor Dodge)

Newman, Sandra. *The Only Good Thing Anyone Has Ever Done*, 3: 125 (Chris McCreary)

*Nine of Russia's Foremost Women Writers*, 3: 128-29 (MP)

Oe, Kenzaburo. *Somersault*, 2: 131-32 (Jason Picone)

Olson, Toby. *The Blond Box*, 3: 134-35 (JD)

—. *Utah*, 3: 134-35 (JD)

Ostaszewski, Robert. *Troję pomścimy* (Get Even for Troy), 2: 123-24 (Cezary Konrad Kéder)

Oster, Christian. *Dans le train*, 1: 155-56 (Warren Motte)

—. *My Big Apartment*, 2: 139-40 (JD)

Padilla, Ignacio. *Shadow without a Name*, 2: 147-48 (CP)

Pavloff, Franck. *Matin brun* (Brown Morning), 2: 133-34 (Philip Landon)

Pavlov, Oleg. *Povesti Poslednikh Dnei* (Tales of Recent Days), 2: 126-27 (Susan Anne Brown)

Pazzi, Roberto. *Conclave*, 3: 140 (Sally E. Parry)

Phillips, Arthur. *Prague*, 1: 159-60 (Jason D. Fichtel)

Phillips, Robert. *News about People You Know*, 2: 152 (Nicholas Birns)

Porter, Joe Ashby. *Touch Wood*, 1: 157 (Peter Donahue)

Powell, Anthony. *O, How the Wheel Becomes It!*, 3: 139 (BE)

—. *Venusberg*, 3: 139 (BE)

Powers, Richard. *The Time of Our Singing*, 1: 133 (JD)

Queneau, Raymond. *We Always Treat Women Too Well*, 3: 124-25 (Jeff Bursey)

—. *Witch Grass*, 3: 124-25 (Jeff Bursey)

Raffel, Dawn. *Carrying the Body*, 1: 160 (Gregory Howard)

Reifler, Nelly. *See Through*, 3: 146 (Laird Hunt)

Robbe-Grillet, Alain. *Repetition*, 2: 125-26 (Jeffrey DeShell)

Roberts, William Owen. *Pestilence*, 3: 137 (Megan McDowell)

Robinson, Lewis. *Officer Friendly and Other Stories*, 2: 152-53 (Alan Tinkler)

Ruff, Matt. *Set This House in Order*, 3: 140-41 (CP)

Rulfo, Juan. *Pedro Paramo*, 2: 130 (Laird Hunt)

Rush, Norman. *Mortals*, 3: 137-38 (Jason Picone)

Saramago, José. *The Cave*, 1: 139 (BE)

Schmidt, Arno. *Radio Dialogs II*, 3: 146-47 (James Crossley)

Scholz, Carter. *The Amount to Carry*, 2: 154-55 (Daniel Garrett)

Schulze, Michael. *Love Song*, 3: 129-30 (JD)

Scott, Joanna. *Tourmaline*, 2: 131 (Trey Strecker)

Selby, Hubert Jr. *Waiting Period*, 1: 135 (David Seed)

Sheffield, Elisabeth. *Gone*, 2: 147 (Gavin Grant)

Shabtai, Yaakov. *Past Continuous*, 3: 121-22 (Steven G. Kellman)

Sherpard, Sam. *Great Dream of Heaven*, 1: 145 (IM)

Sher, Ira. *Gentlemen of Space*, 3: 127 (Laird Hunt)

Singleton, George. *The Half-Mammals of Dixie*, 2: 146-47 (Aaron Gwyn)

Somoza, José Carlos. *The Athenian Murders*, 1: 150-51 (Pedro Ponce)

Stasiuk, Andrzej. *Tales of Galicia*, 3: 123-24 (MP)

Swartz, Mark. *Instant Karma*, 2: 154 (T. J. Gerlach)

Tabbi, Joseph. *Cognitive Fictions*, 1: 166 (Christian Moraru)

Tillman, Lynne. *This Is Not It*, 2: 124-25 (Joanna Howard)

Timm, Uwe. *Morenga*, 3: 142 (Alan Tinkler)

Tomasula, Steve. *VAS: An Opera in Flatland*, 3: 121 (Adam Jones)

Touré. *The Portable Promised Land*, 1: 138-39 (Rob Mawyer)

Toussaint, Jean-Philippe. *Faire l'amour*, 1: 144-45 (Warren Motte)

Tovar, Juan. *Creature of a Day*, 2: 150 (Sarah McClellan)

Troncoso, Sergio. *The Nature of Truth*, 3: 143-44 (Valerie Ellis)

Tuten, Frederic. *The Green Hour*, 1: 150 (Philip Landon)

Ulitskaya, Ludmila. *Medea and Her Children*, 2: 148 (MP)

VanderMeer, Jeff, and Forrest Aguirre, eds. *Leviathan 3: Libri quosdam ad scientiam, alios ad insaniam deduxere*, 1: 149-50 (Steve Tomasula)

Vargas Llosa, Mario. *Letters to a Young Novelist*, 1: 165 (Mark Axelrod)

Vassilikos, Vassilis. *The Few Things I Know about Glafkos Thrassakis*, 2: 136 (Allen Hibbard)

Veličković, Nenad. *Sahib*, 2: 136-37 (Ana Lucic)

Volpi, Jorge. *In Search of Klingsor*, 1: 141 (CP)

Waldrop, Rosmarie. *Lavish Absence: Recalling and Re-reading Edmond Jabès*, 2: 156 (BE)

Walser, Robert. *Selected Stories*, 1: 151-52 (Brooke Horvath)

West, A. B. *Wakenight Emporium*, 3: 119-20 (Martin Riker)

West, Paul. *Cheops: A Cupboard for the Sun*, 3: 129 (David W. Madden)

White, Edmund. *Fanny: A Fiction*, 3: 127-28 (David Bergman)

Winchell, Mark Royden. "Too Good to Be True": *The Life and Work of Leslie Fiedler*, 1: 167-68 (Steven G. Kellman)

Yau, John. *My Heart Is That Eternal Rose Tattoo*, 1: 163 (BE)

Yurkovich, Saúl. *In the Image and Likeness*, 3: 147 (Benjamin Lytal)

Yuknavitch, Lidia. *Real to Reel*, 3: 141-42 (Michael Hemmingson)

Živković, Zoran. *The Writer*, 2: 151 (TF)

